

Programme

Monday 10 June
Morning Session

08.30-09.00	Registration Room 3.B58		
09.00-09.15	Welcome Room 3.B58		
09.15-10.30	Keynote 1 The Rock That Stands Against Time: Re-Constitutional Law Desmond Manderson Room 3.B58 Moderation: Laura Petersen		
10.30-11.00	Coffee Break Mensa		
11.00-12.30	<p>Panel 1. Visual Constitutions Room 3.B55</p> <p>Rusted Constitution, Rusted Act: Visualizing Sri Lanka's Corrosive Rule by Law Lars Waldorf (& Nila Premaratna)</p> <p>Constitutional Imaginations: Images, History, Law Sabarish Suresh</p> <p>Constitutions as Hurricanes: A Visual Journey Through the Early Constitutional Evolution of Chile and Argentina Victor Cázares Lira</p> <p>Moderation: Valeria Vázquez Guevara</p>	<p>Panel 2. Architectures of the Present and the Past Room 3.B57</p> <p>Burden, Weight, Gravititas. Normative Dimensions of Emotions in Legal Spaces Carolin Behrmann</p> <p>Between Art and Legal History: Infamous Columns and Shame Punishments in Early Modern Italy Emilia Musemecci</p> <p>Visual Wars and the Constitutional Memory Politics in Bulgaria Martin Belov</p> <p>Moderation: Francis Rees</p>	<p>Panel 3. Sketching the Truth? Courtroom Artists as Visual Mediators of the Trial Room 3.B58</p> <p>The Courtroom Sketch. Reflections on the Law and Visual Representation Lynda Nead</p> <p>Drawing and Re-Drawing the Trial of the Chicago 8 Charlotte Lerg</p> <p>François Boucq as Courtroom Artist in the Charlie Hebdo Trial Laura Glötter</p> <p>Moderation: Steven Howe</p>
12.30-14.00	Lunch Mensa		

Monday 10 June
Afternoon Session

<p>14.00-15.30</p>	<p>Panel 4. Constellations of Printing, Power and Pathos Room 3.B55</p> <p>The Romance of Empire: The Typography of <i>Cooper v Stewart</i> Thomas Giddens</p> <p>Political Power, Law and Images in Eighteenth-Century England: Jeremy Bentham (1748-1832) on William Hogarth (1697-1764) and Indirect Legislation Claire Wrobel</p> <p>Thick and Sick Images: Aby Warburg's State-Tables Fabian Steinhauer</p> <p>Moderation: Greta Olson</p>	<p>Panel 5. Art/Law Room 3.B57</p> <p>Framing Justice Through Expression: Feminist Visual Art Through Time Sophie Doherty</p> <p>Drawn into Law: Legal Cartoons in the Weimar Republic Laura Petersen</p> <p>Law, History, and the Visual: On Albrecht Dürer's The Death of Orpheus Igor Stramignoni</p> <p>Moderation: Antoinette Maget Dominicé</p>	<p>Panel 6. Media Specificity and Legal Meaning in the Middle Ages and Early Modern Period Room 3.B58</p> <p>Authoritative Materials? Medieval Seal Bags and their Legal Function Corinne Mühlemann</p> <p>Early Modern Paper-Based Visio-Legal Decision-Making and its Countercultures Linda Müller</p> <p>Medieval Market Crosses: Mobility, Modularity and Changing Legal Contents Masha Goldin</p> <p>Moderation: Valérie Hayaert</p>
<p>15.30-16.00</p>	<p>Coffee Break Mensa</p>		
<p>16.00-17.30</p>	<p>Panel 7. Photography in the Weimar Republic Room 3.B55</p> <p>Erich Salomon's Photographs from the Courtrooms: Photojournalism in the Weimar Republic Ashutosh Kumar Tripathi</p> <p>Photography Laws and Law in Photography: Courtroom Photography and Judicial Criticism in Weimar Germany Nicole Schraner</p> <p>Images of Architecture: Photographic Copyright Law, Disciplinary Practices and the Case of Lucia Moholy's 'Lost Negatives' Sarah Borree</p> <p>Moderation: Frederic J. Schwartz</p>	<p>Panel 8. Picturing International Law and its Publics Room 3.B57</p> <p>Viewing Publics: A Politics of Spectatorship Isobel Roele</p> <p>Within International Law's Sistine Chapel: José María Sert y Badia's "The Lesson of Salamanca" in, and as, International Legal History (1936) Daniel Quiroga-Villamarin</p> <p>Behind the Picture - a Myth? The Presentation of the Westphalian Peace Changing over Time Dorothea Endres</p> <p>Moderation: Lars Waldorf</p>	<p>Panel 9. Representations of Ideology and Identity Room 3.B58</p> <p>The Reichsadler as an Image in the Spirit of the Ages – The Interplay of Ideology and Aesthetics in the Democratic German States and National Socialist Germany Fabian Brand</p> <p>Memes from the Reich: The Legal Aesthetics of Sovereign Citizens in the Virtual Ben Hundertmark & Andrea Kretschmann (& Lara Rowitz)</p> <p>The Image of Deviance. The Influence of Italian Criminal Anthropology on the Law and the Physiognomic Representation of the Alienated Pietro Schirò</p> <p>Moderation: Carolin Behrmann</p>

Monday 10 June
Evening Session

18.00-19.15	Keynote 2 Visualizing Indigenous Governance Jolene K. Rickard Room 3.B58 Moderation: Isobel Roele
19.15-20.45	Reception Mensa

Tuesday 11 June
Morning Session

09.15-10.30	<p>Keynote 3 Lady Justice's Fragility Valérie Hayaert Room 3.B58 Moderation: Desmond Manderson</p>		
10.30-11.00	<p>Coffee Break Mensa</p>		
11.00-12.30	<p>Panel 10. Archives, Activism and Affect Room 3.B55</p> <p>Reclaiming the Past: Legal, Performative, and Affective Dimensions of Repurposing Colonial Photographic Archives Saskia Vermeylen & Luke Kaplan</p> <p>Images of Migration Gone Viral – Comparing German and U.S. American Visual Repositories and Imaginaries Greta Olson</p> <p>Moderation: Julen Etxabe</p>	<p>Panel 11. Law and Film Room 3.B57</p> <p>The 'Paragraph Film' in Weimar Germany: Ideology, Aesthetics, Historical Context Steven Howe</p> <p>'An Immense Powerlessness': Figurations of Femininity, Subjectivity and Law in Noir Fiction and Cinema Molly Thomas</p> <p>Troubling Law's Absence/Presence: A Filmic Account of Governance Feminism in India Saptarshi Mandal</p> <p>Moderation: Mónica López Lerma</p>	<p>Panel 12. Visions between Art and Law Room 3.B58</p> <p>Seeing Like a State: Photographic Visualities and the Criminal Court in UK Jurisdictions (c.1900-1925) Kate West (online)</p> <p>Law & Art, Art vs Law Daniela Carpi (online)</p> <p>Camera and Collective Memory: Tracing the Legal History in India through Protest Photography Hamsini Marada (online)</p> <p>Moderation: Nicole Schraner</p>
12.30-14.00	<p>Lunch Mensa</p>		

Tuesday 11 June
Afternoon Session

14.00-15.30	<p>Panel 13. Picturing the World Room 3.B55</p> <p>The Eye of History Shane Chalmers</p> <p>Saturating Territories: Satellite Imagery and Violence in <i>Deserere</i> (2022) by Clemencia Echeverri Daniel Moreno</p> <p>From Seclusion to Forgetting: Legal Portrayals of Privacy in Response to Photographic Harm Stephanie Belmer</p> <p>Moderation: Daniel Quiroga-Villamarin</p>	<p>Panel 14. Re-creation, Repair and Retrospectives Room 3.B57</p> <p>Demythologizing Constitutional Foundations Julen Etxabe</p> <p>The Sumpul River Tapestry: Bearing Witness to Law, History and Resistance Valeria Vázquez Guevara</p> <p>We Roar: Exploring the Role of Exhibition in relation to Prisoner Produced Arts Ruth Bernatek</p> <p>Moderation: Laura Petersen</p>
15.30-16.00	<p>Coffee Break Mensa</p>	
16.00-17.15	<p>Keynote 4 Bertolt Brecht, Media and the Law Frederic J. Schwartz Room 3.B58 Moderation: Steven Howe</p>	
17.15-17.30	<p>Closing Remarks Room 3.B58</p>	